

PRINTMAKING

TEACHER: BETH BACHUSS, BETH.BACHUSS@DCS.EDU
JOIN THE CLASS REMIND BY TEXTING @AHS PRINT TO 81010

Class topics can include (but are not limited to) relief printing (linocut, woodcut), intaglio (etching, engraving), serigraphy (screen printing), monoprinting, gelli printing, solar printing, stenciling, & more!

Grades are based on projects (effort, time spent in producing, planning, mastery of media, finished result) and communication and participation (discussion with instructor/other students, participation, critiques, reflections, clean up). Practice and planning are considered sketchbook/daily work and are 25% of the grade. Finished projects are 75%. Each day a project is late, the grade is lowered by 10 points. If you think you will miss a deadline, come talk to me! Also, if you come to class without required items (tools, pencil, completed sketches, etc.), you will be required to work in the art department for the class period - scrubbing sinks, recycling clay, or whatever is needed. You will have to make up missed work from the class period on your own time.

Studio Hours will be available both before and after school so that you may work in the art department. Days and times will be announced shortly after school begins. Students who have been absent are responsible for requesting and completing all missed work.



Monoprint by Delos Campos



Elizabeth Catlett, "Sharecropper"

Join us on Facebook by searching for AHS Art or you can go to www.facebook.com/pages/AHS-Art/212107215467922 and like our page!

Supplies: pencil, eraser, handheld pencil sharpener, and either 8"x10" or 9"x12" **SPIRAL BOUND** sketchbook.



Tattoo Octopus by Michael Phipps



Robert Rauschenberg, Untitled, Instituto Valenciano de Arte Moderno (IVAM)



Gauche Alchemy



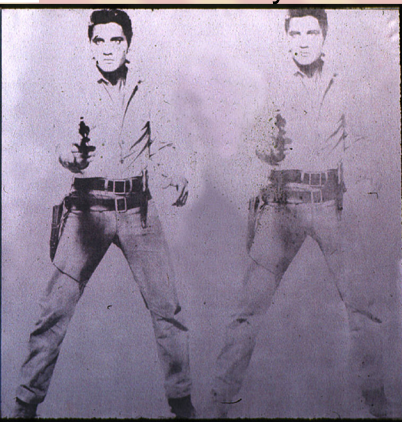
Adrienne523 (Artsonia)



Banksy, "Shop Until You Drop"



Andy Warhol, "Elvis I & II"



Hokusai, "The Great Wave"